Arshia Alenaddaf

San Diego Mesa College
Architecture Student

Manicign Production
Product Designer, Sole proprietorship

An idea is salvation by imagination.
Frank Lloyd Wright

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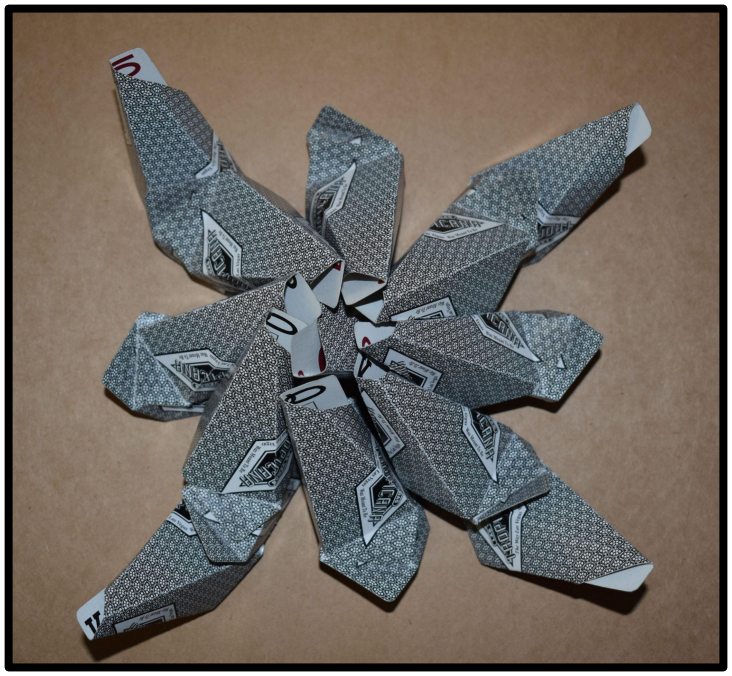
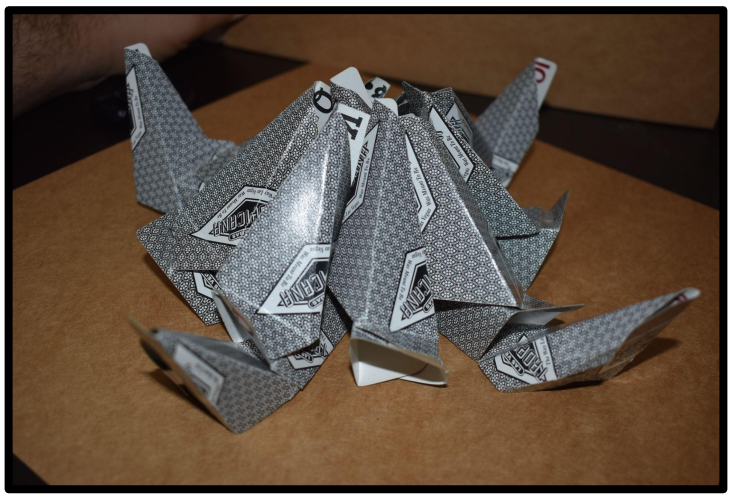
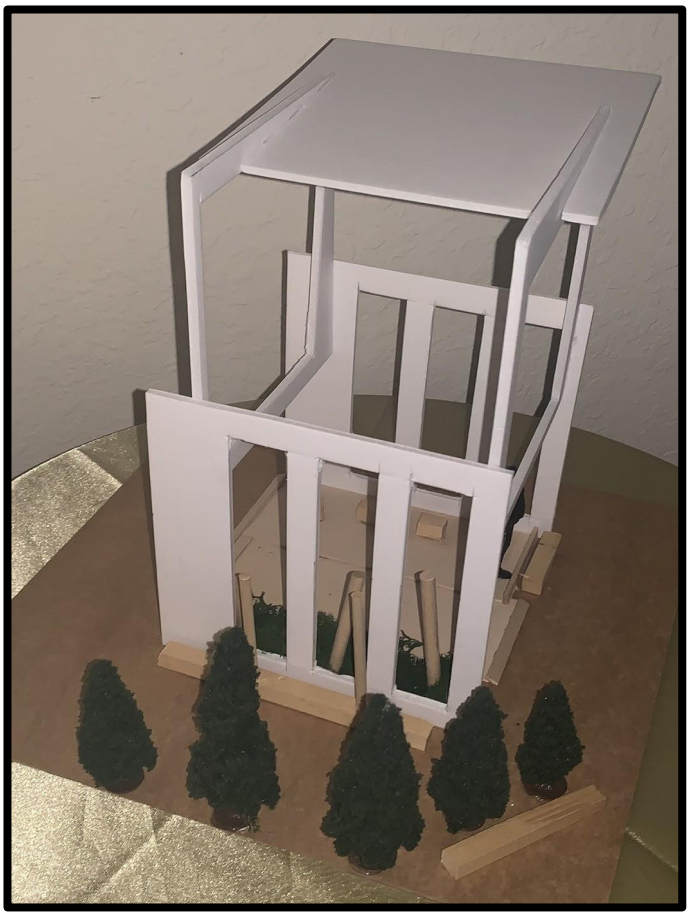
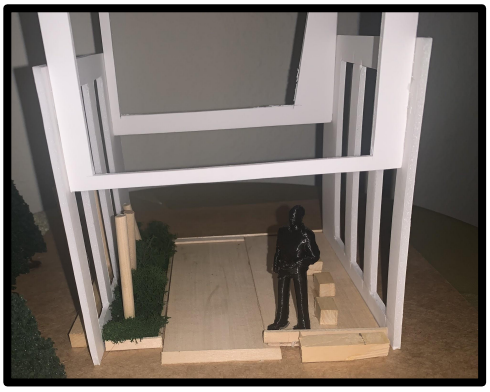


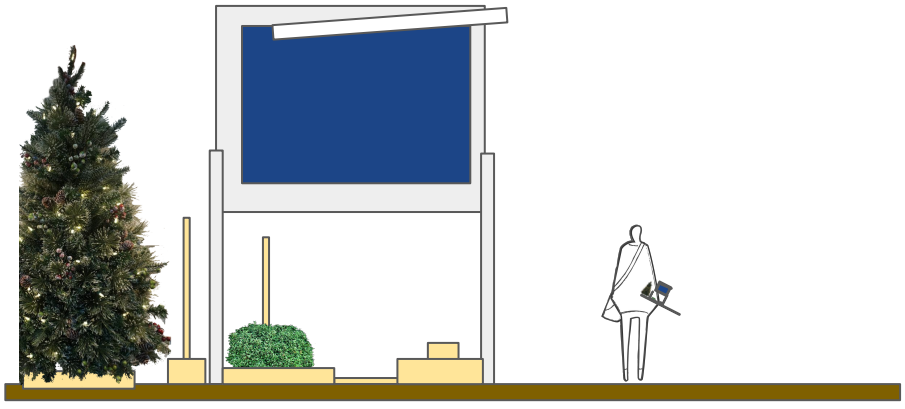


Card Trick

In this project I was assigned to create a creative shape with Twenty Identical folded cards. I was inspired by Fariborz Sahba, a Baha'i Architect from Iran who designed the Lotus Temple in India. I wanted to create my project in intention of both representing cyber and nature.







Five Planes

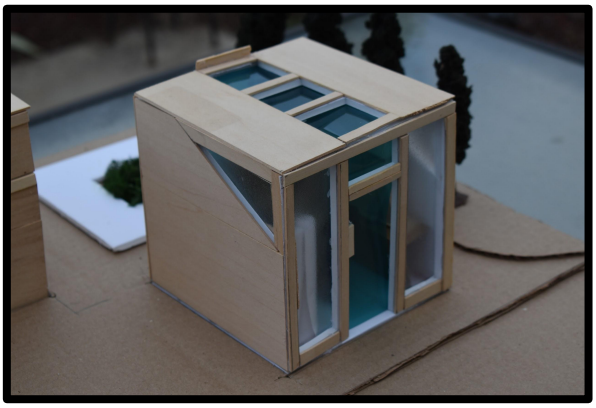
This was the first project that I was able to work with the idea of wall in studio. I was assigned to create a space with only five planes that are in a ½″ = 1′-0″. I wanted for my project to have a story, so I created a scenario where an architecture student is in need of a shelter from rain.

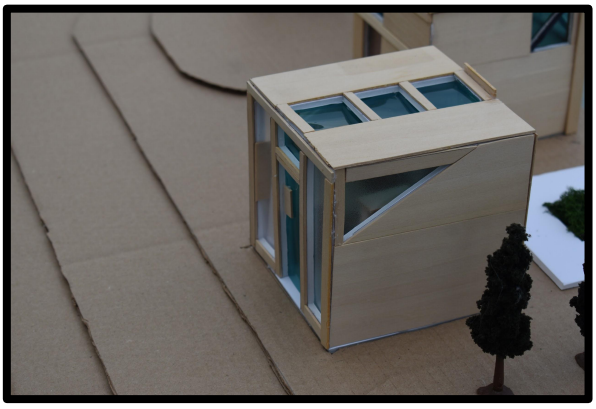
Living Cube

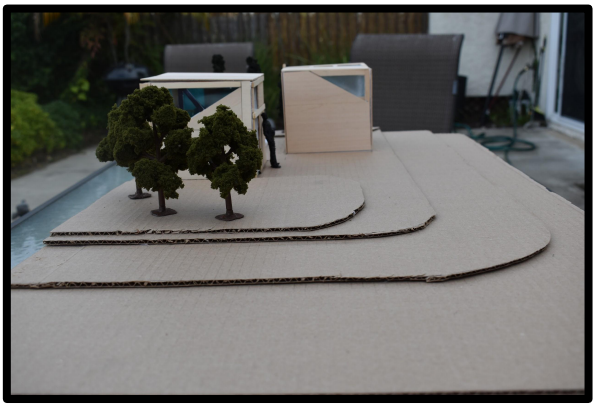
Office Cube

Two Cubes

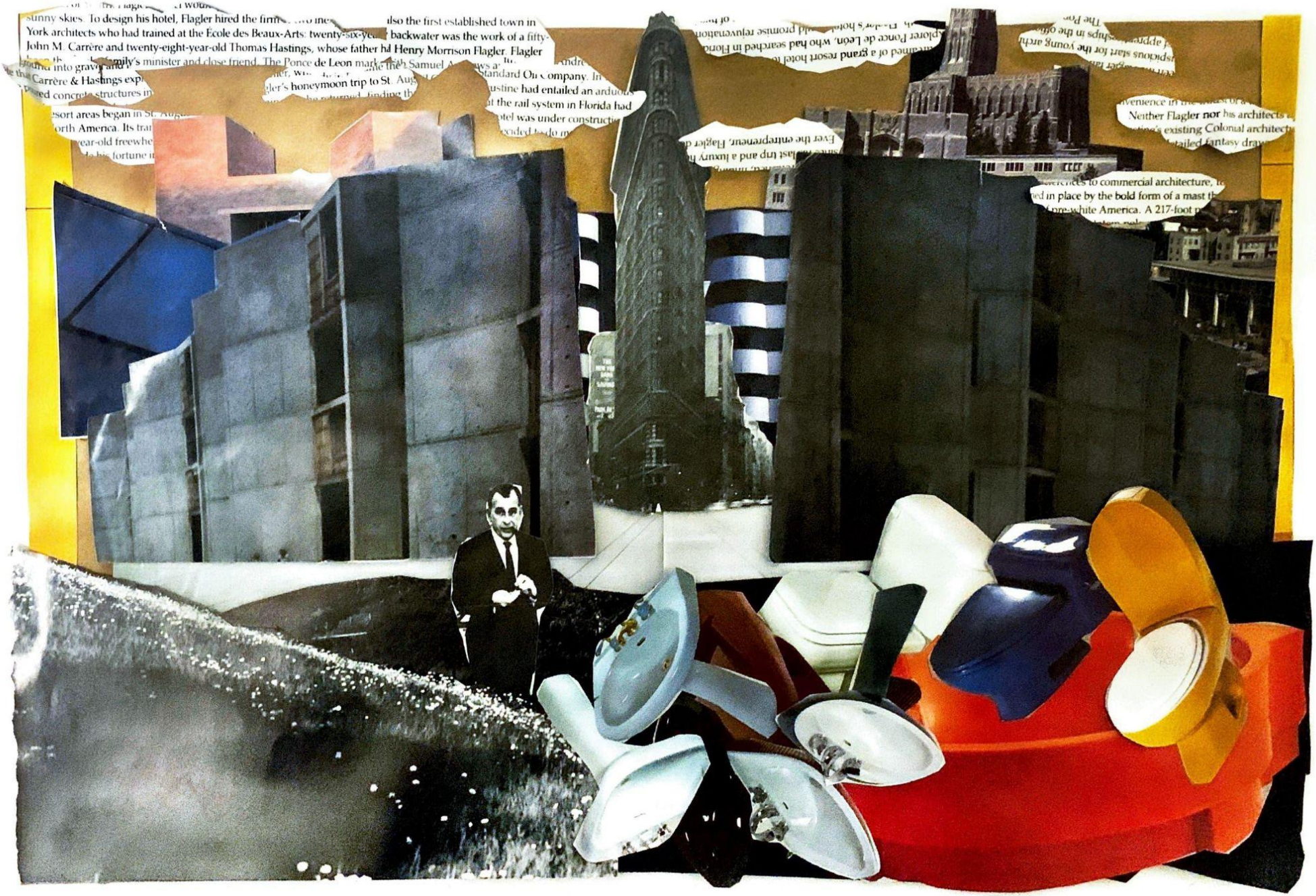
In this project I was assigned to create two cubes that served two different purposes. One of the Cubes was to serve as a living space and the other as a office. Each cube is 10′ x 10′ x 10′ and is in scale of 1/2″ = 1′-0″. I was inspired by my childhood apartment which had colored windows that created colorful shadows. I used skylight on the office cube to create more neutral light access in the office.

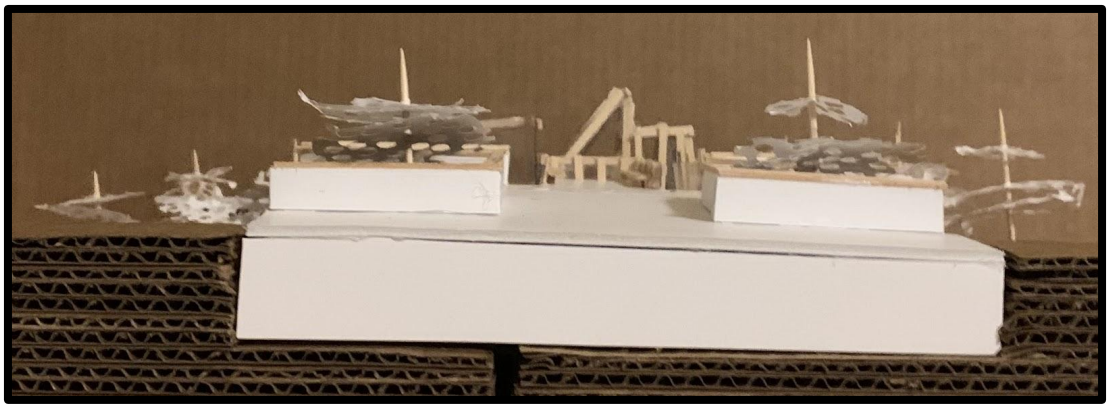


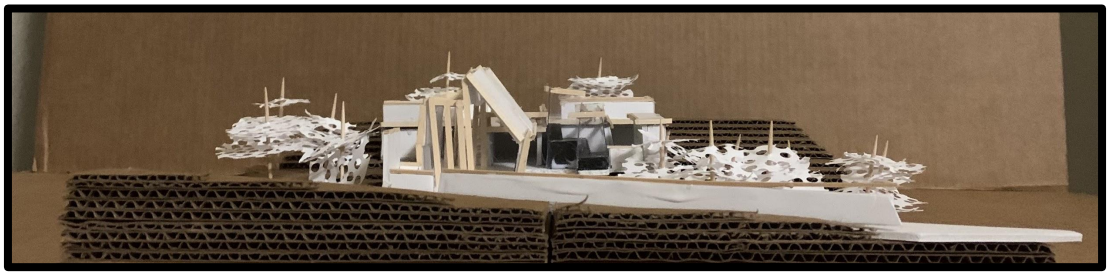


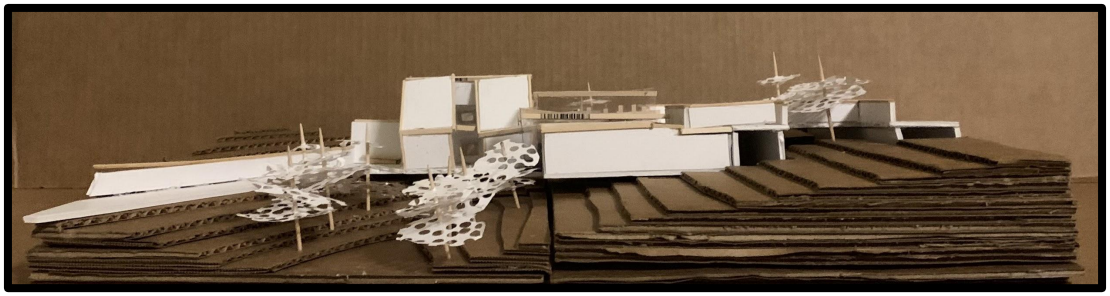


Collage


sunny skies. To design his hotel, Flagler hired the firm
also the first established town in
York architects who had trained at the École des Beaux-Arts: twenty-six-ye
backwater was the work of a fifty-
John M. Carrère and twenty-eight-year-old Thomas Hastings, whose father ha
Henry Morrison Flagler. Flagler
family's minister and close friend. The Ponce de Leon mark
Samuel A
Carrère & Hastings exp
Standard Oil Company. In
gler's honeymoon trip to St. Aug
ustine had entailed an arduou
t the rail system in Florida had
sort areas began in St. Aug
otel was under constructio
orth America. Its tra
ear-old freewhe
Neither Flagler nor his architects
's existing Colonial architect
ed in place by the bold form of a mast th
pre-white America. A 217-foot

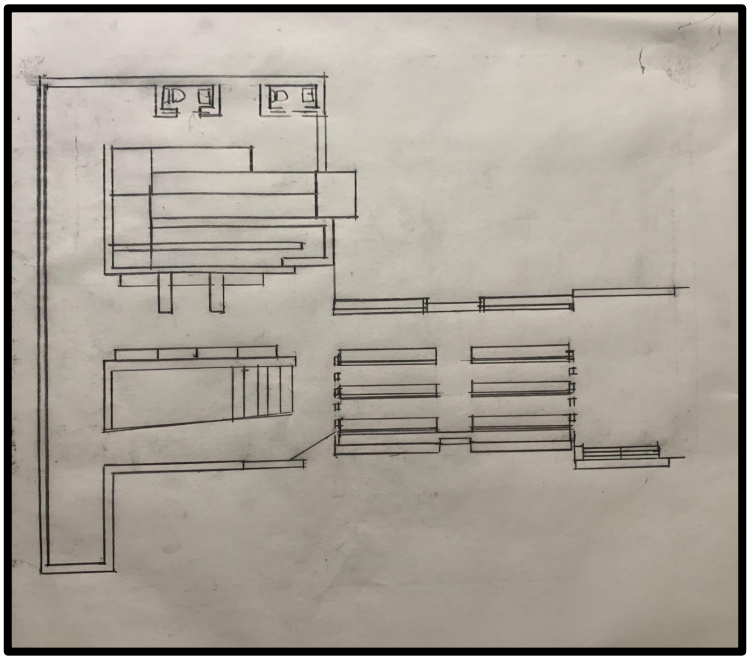


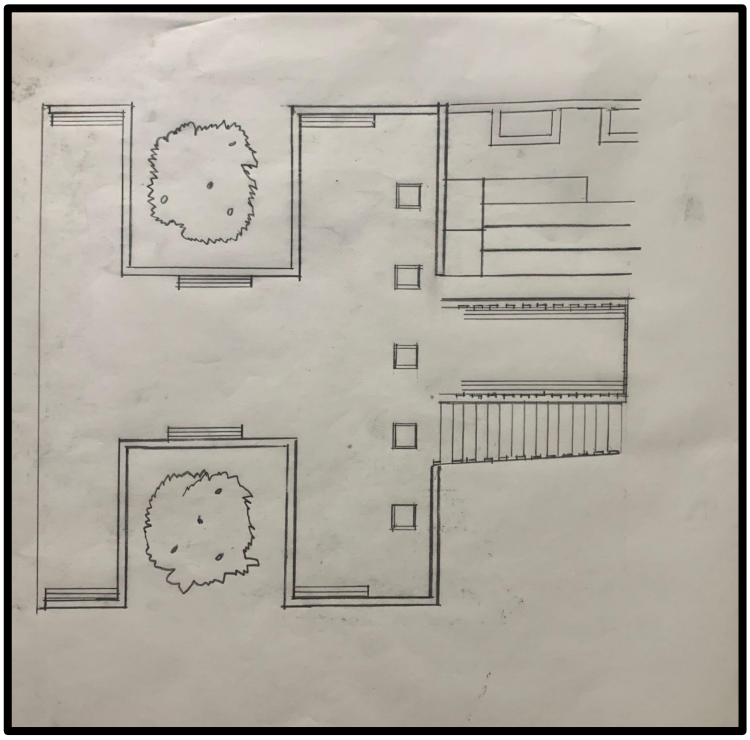


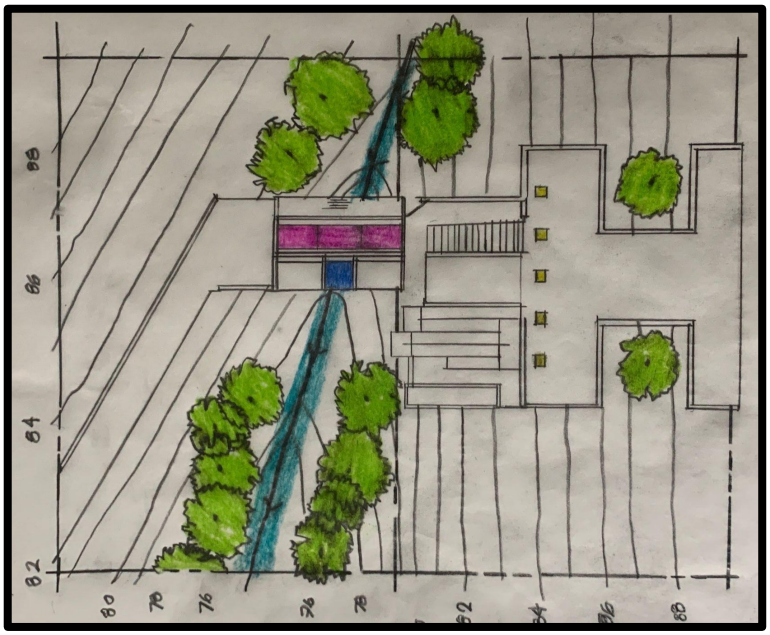


Covid-19 Chapel

In this project I was instructed to create a chapel that is dedicated to the memory of people that were loss because of Covid-19. There were three main areas that was instructed in the project, the chapel, columbarium and exterior spaces. I was inspired by Olafur Eliasson to use yellow light to take away color for the revival hall. The idea is that the chapel is a continuing experience that does not stop at any specific place.



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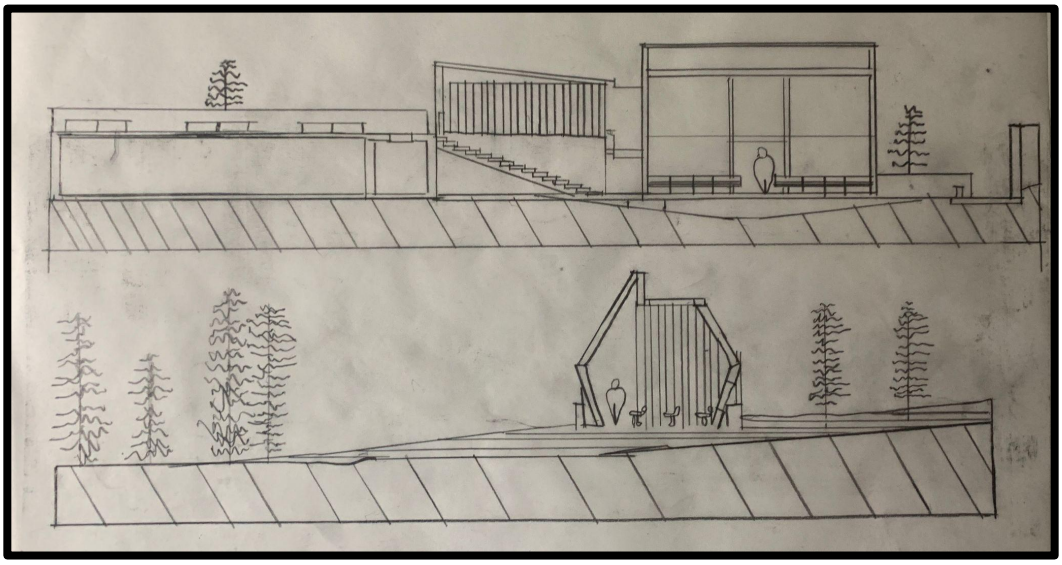
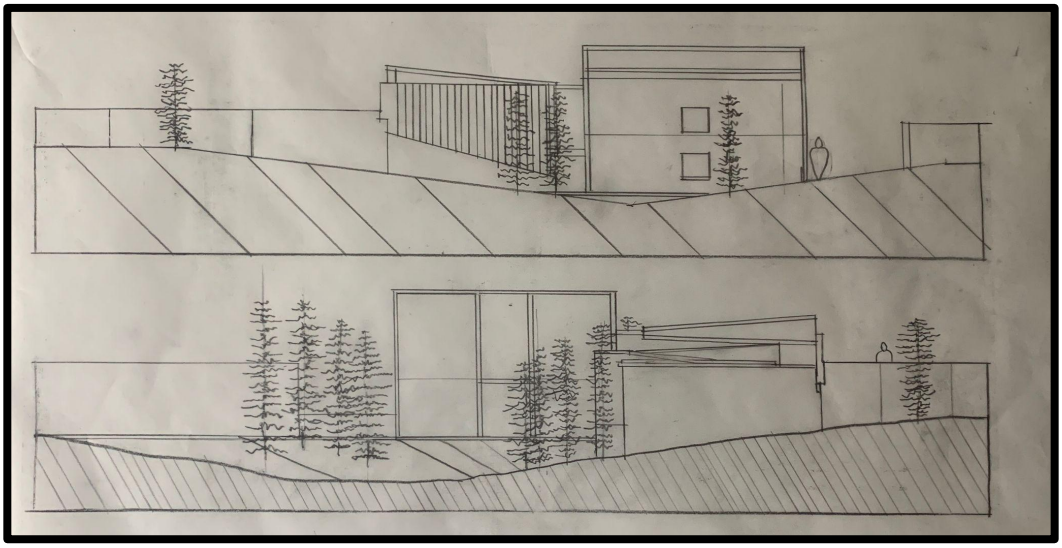
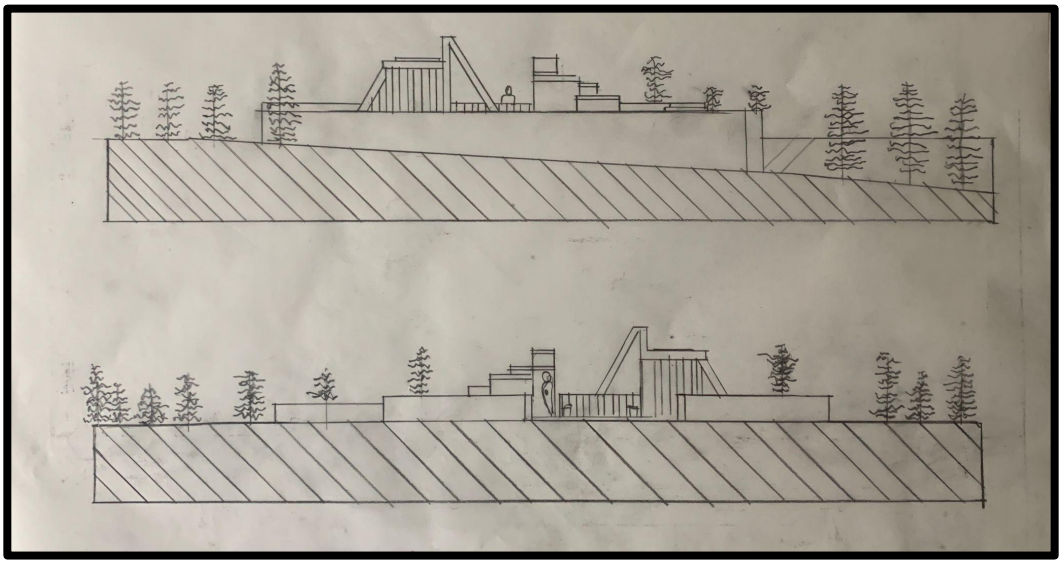
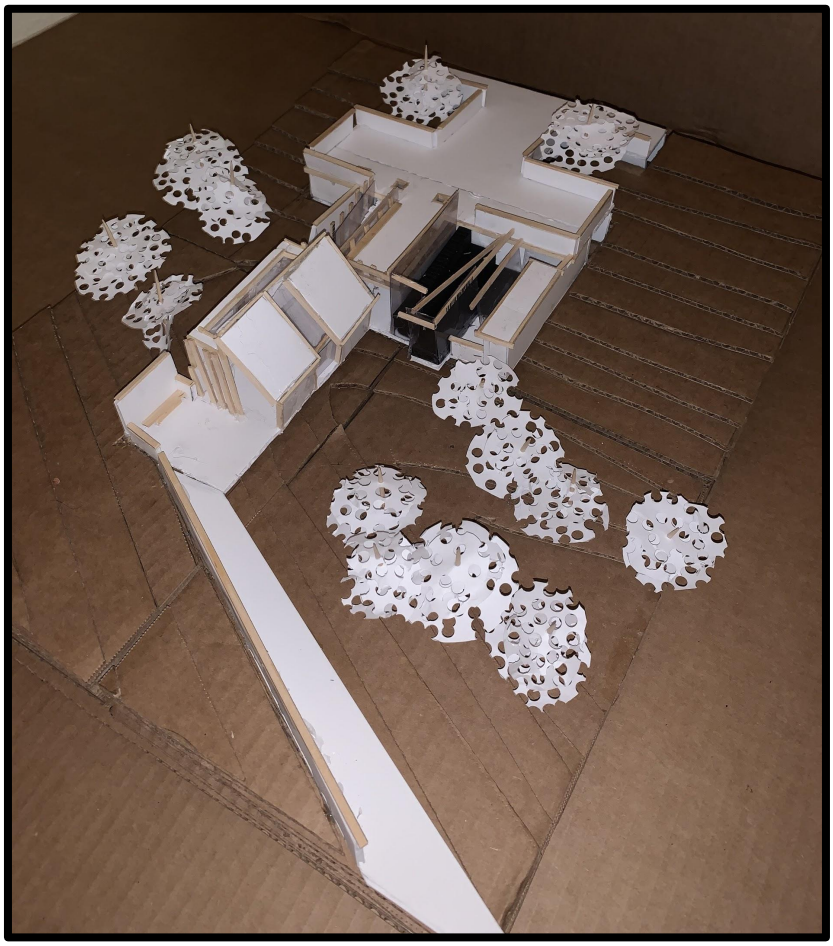
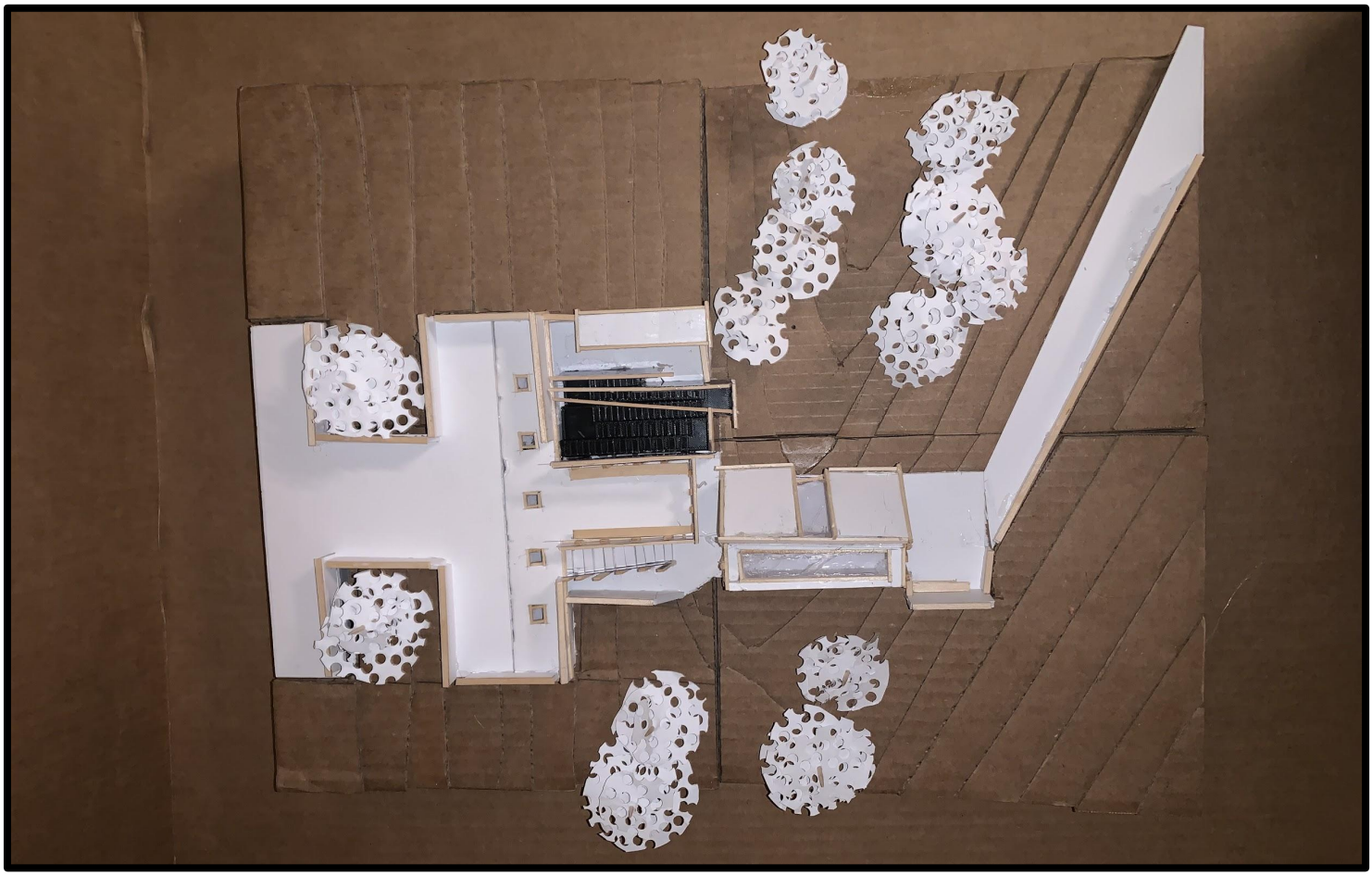
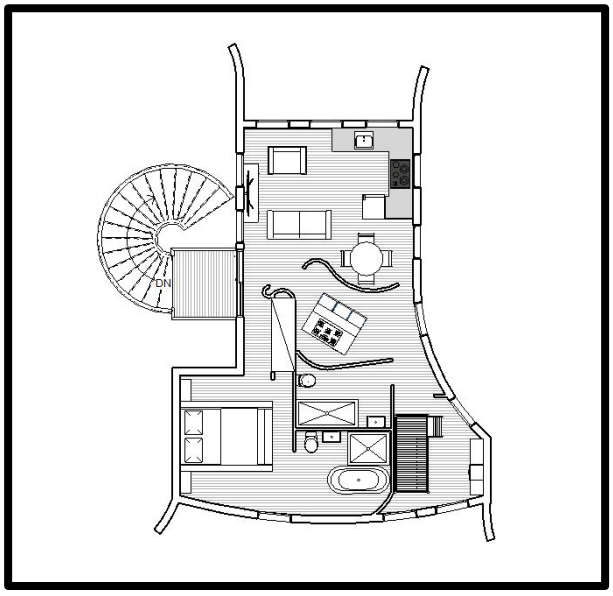


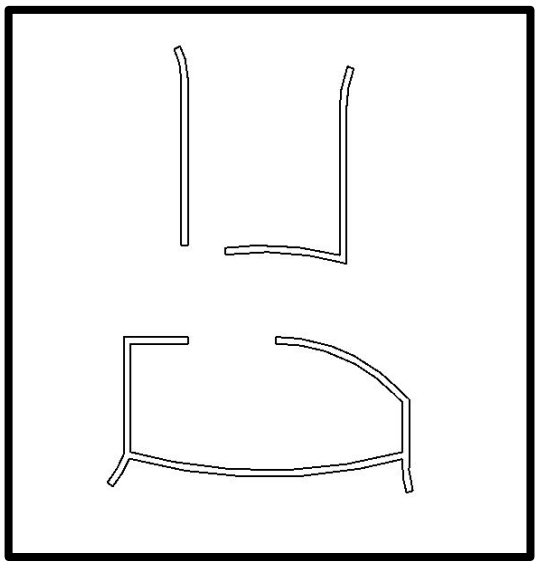










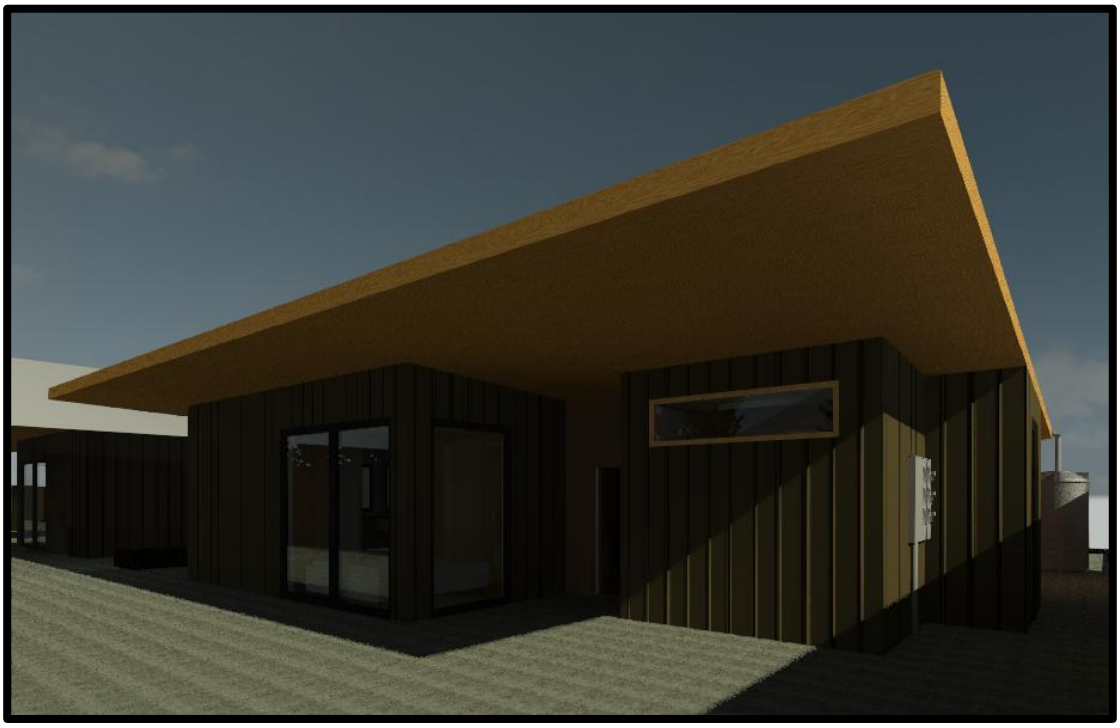


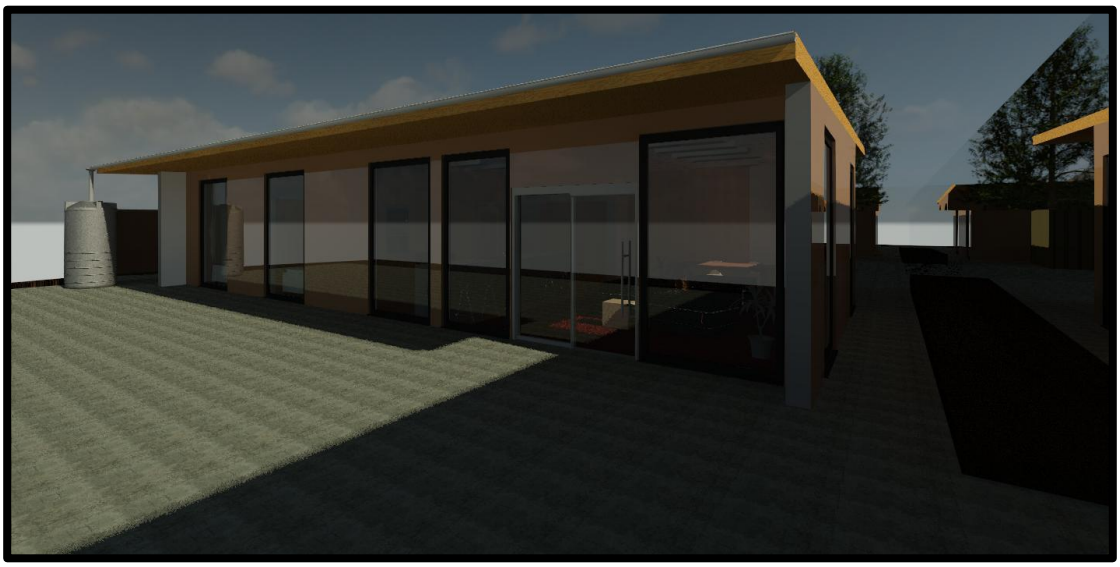
Sonsy

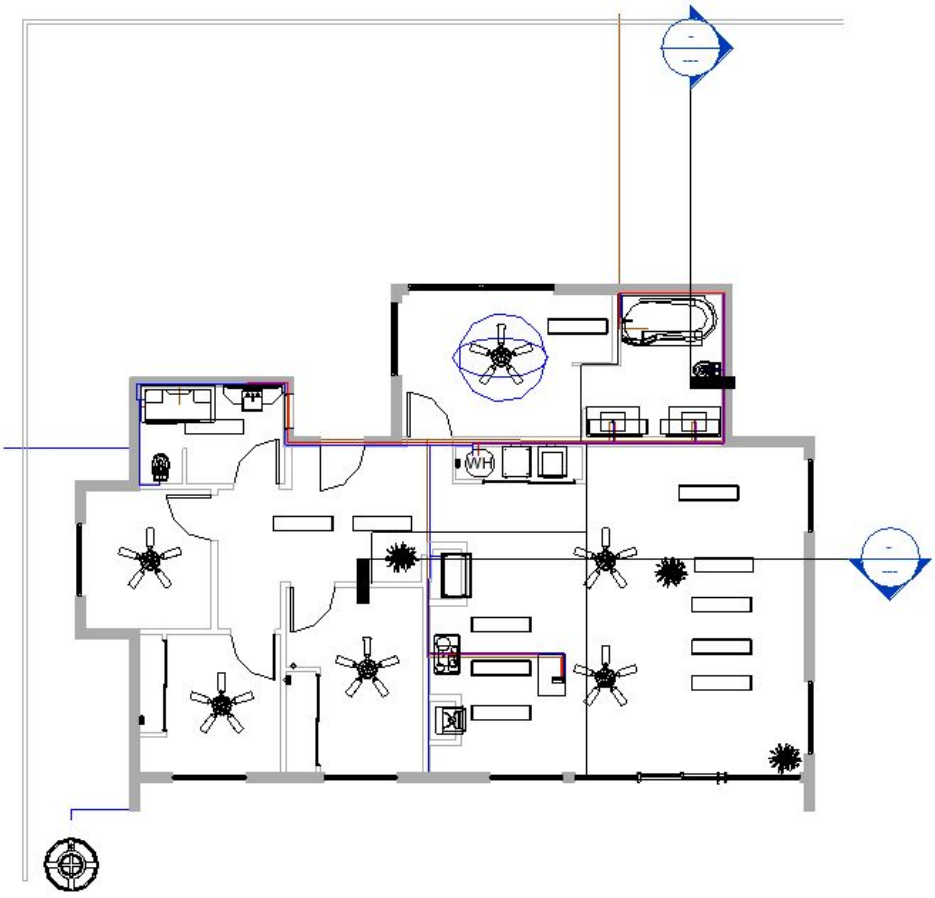
I was in interest in creating a project that was made without any interior doors. I also wanted to design with curved walls. I wanted to create a theoretical project. I created this project on revit.

ARS-ART Project

This project was a collaboration with a classmate in Junior year of my high school. We were instructed to design a sustainable house. We competed in SDSU and won 2nd place out of 8 teams. We build a physical model that presented our sustainable ideas. We build a water tank that collect rain water from the roof.

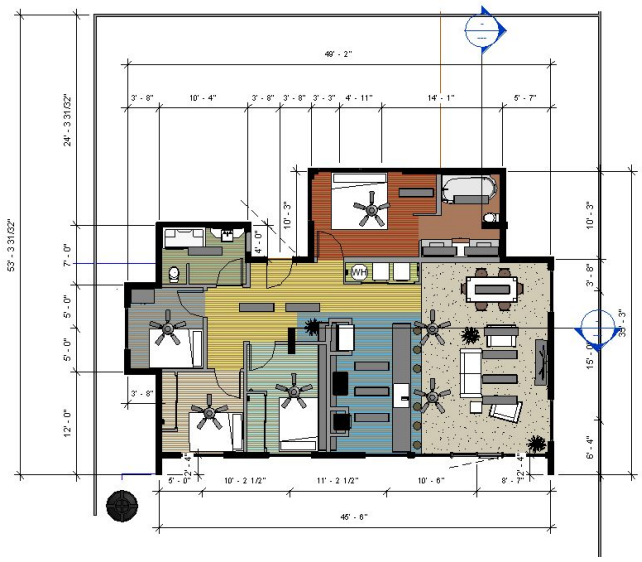


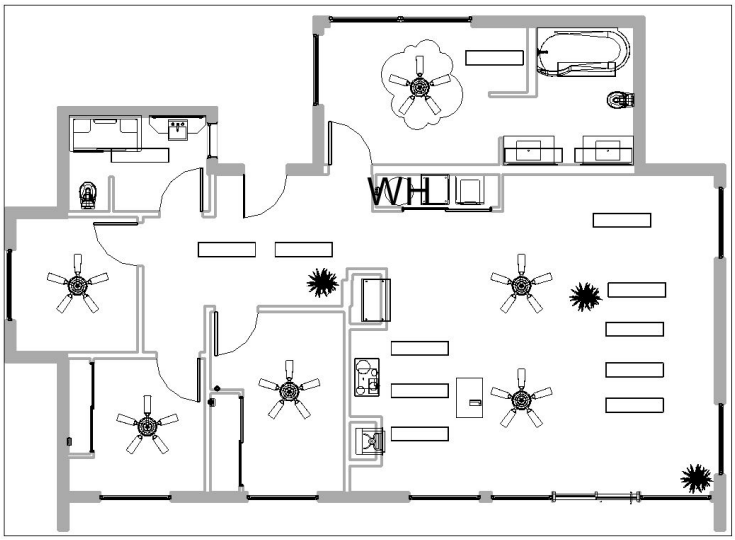




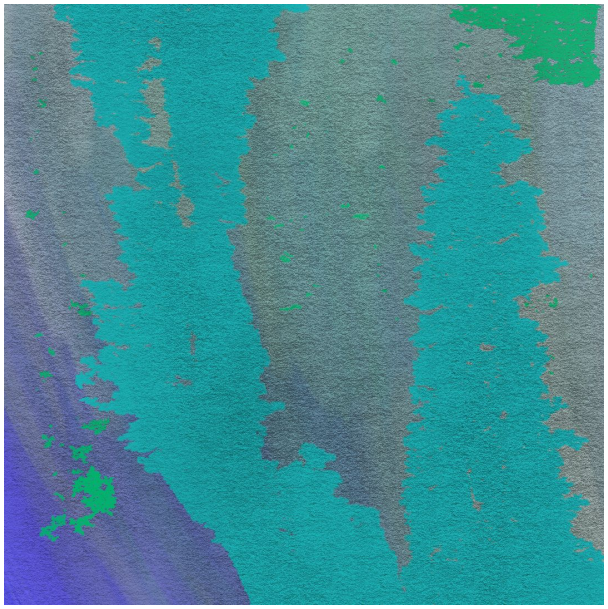
Room Legend

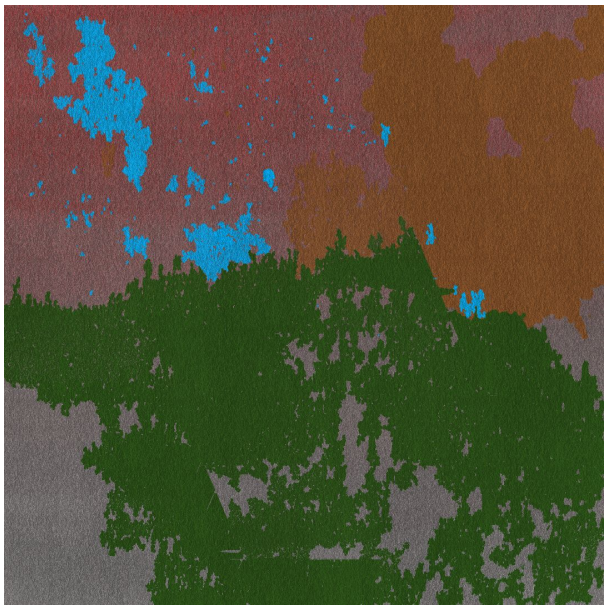
- Bathroom
- Bedroom
- Bedroom 2
- Bedroom 3
- Hallway
- Kitchen
- Laundry
- Living Room
- Master Bathroom
- Master Bedroom

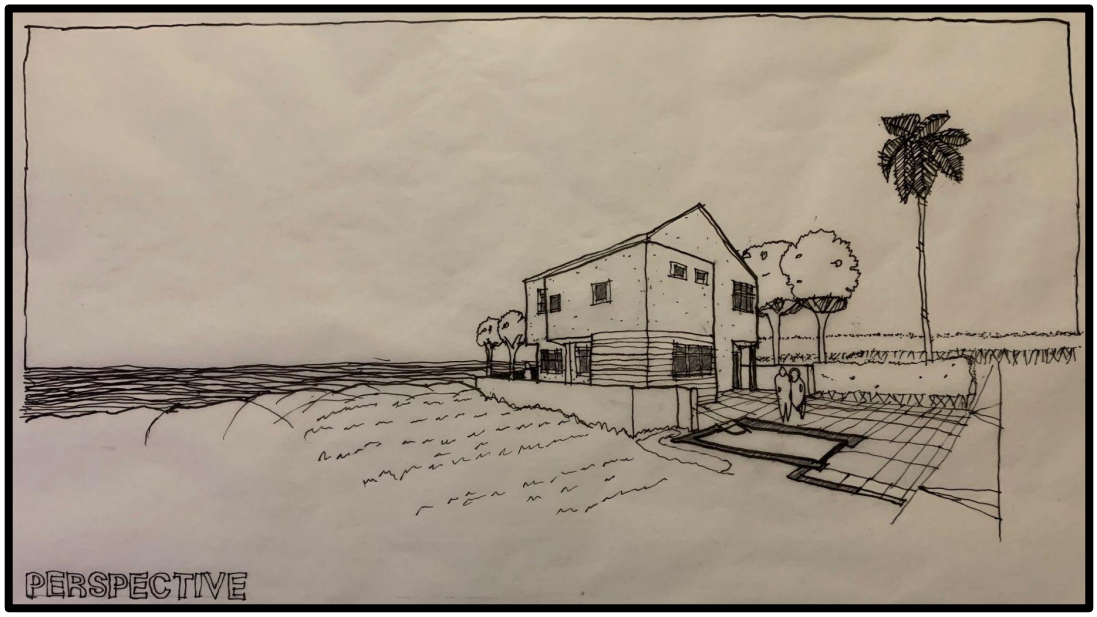


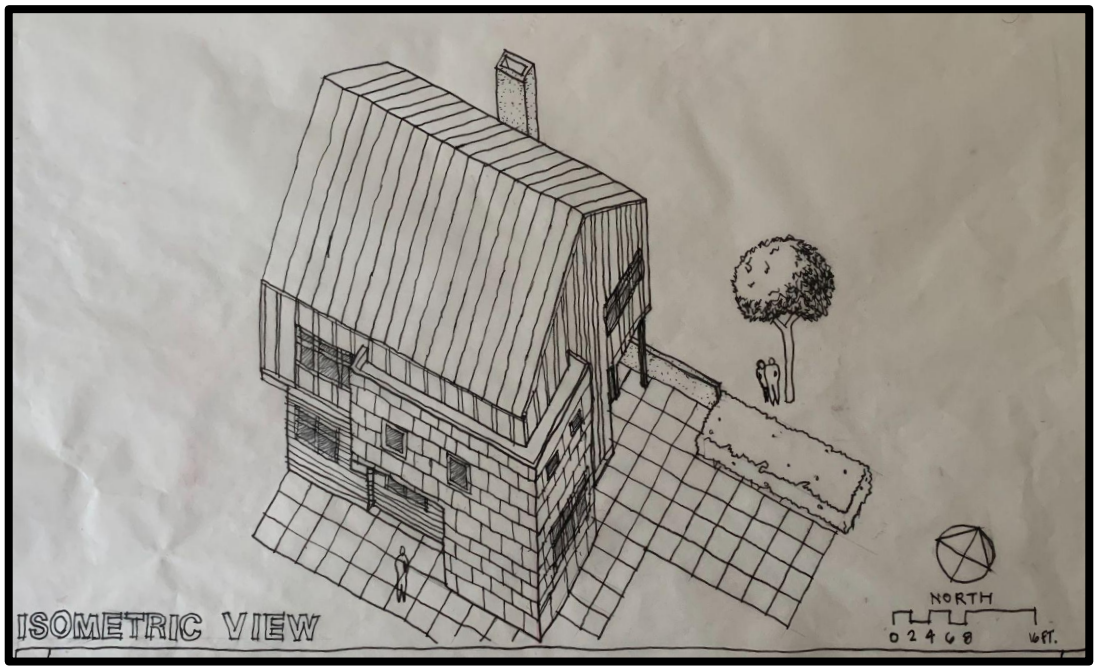


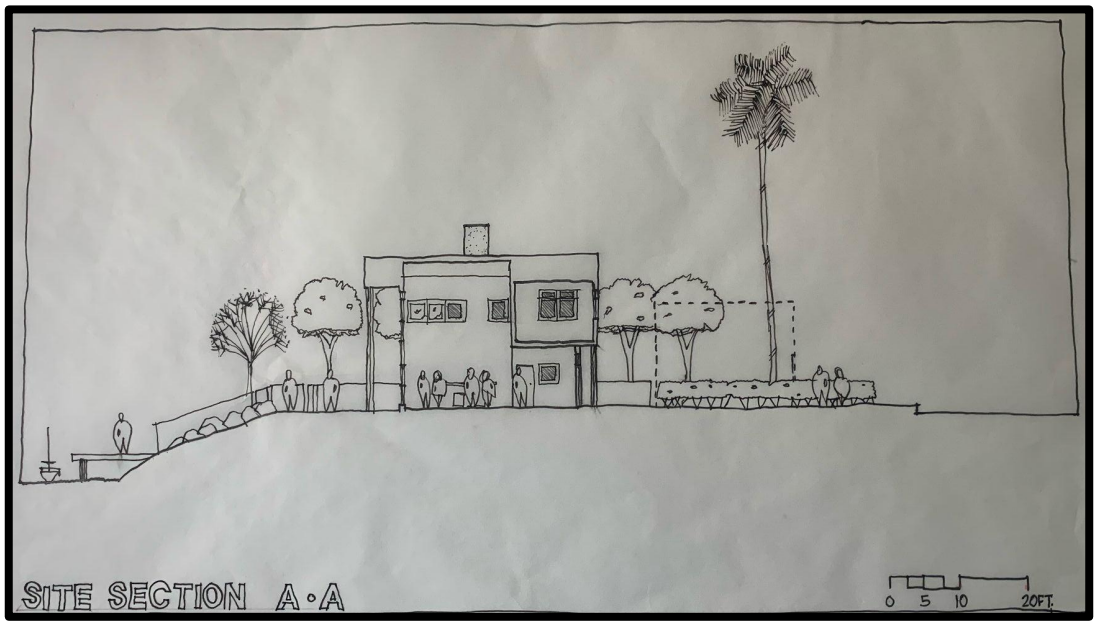

Revenge

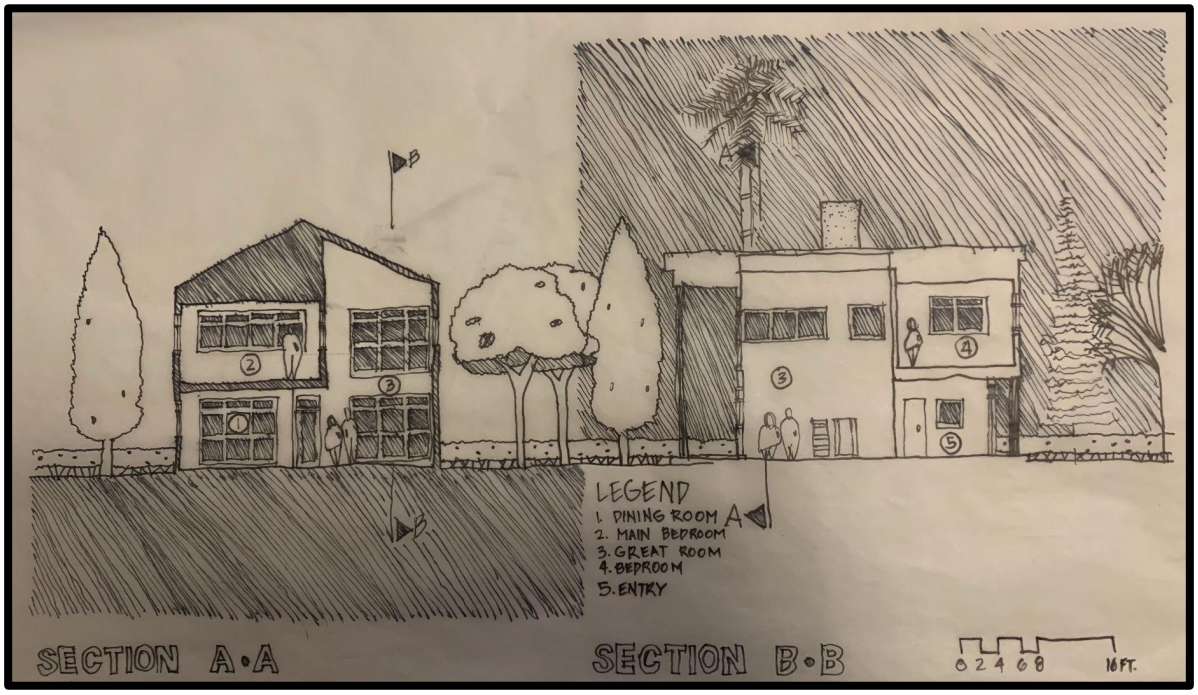


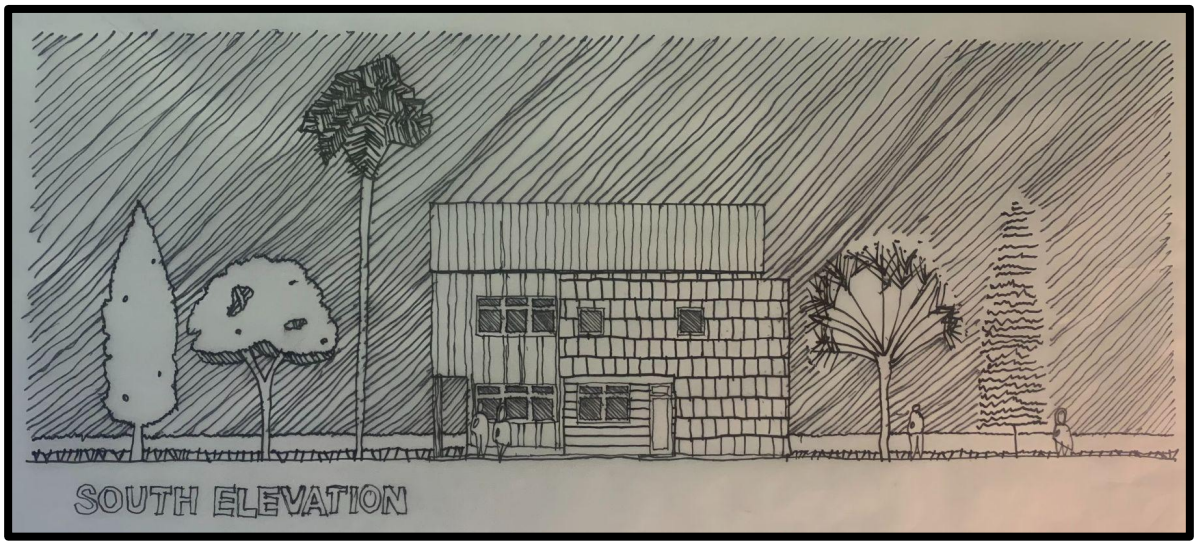


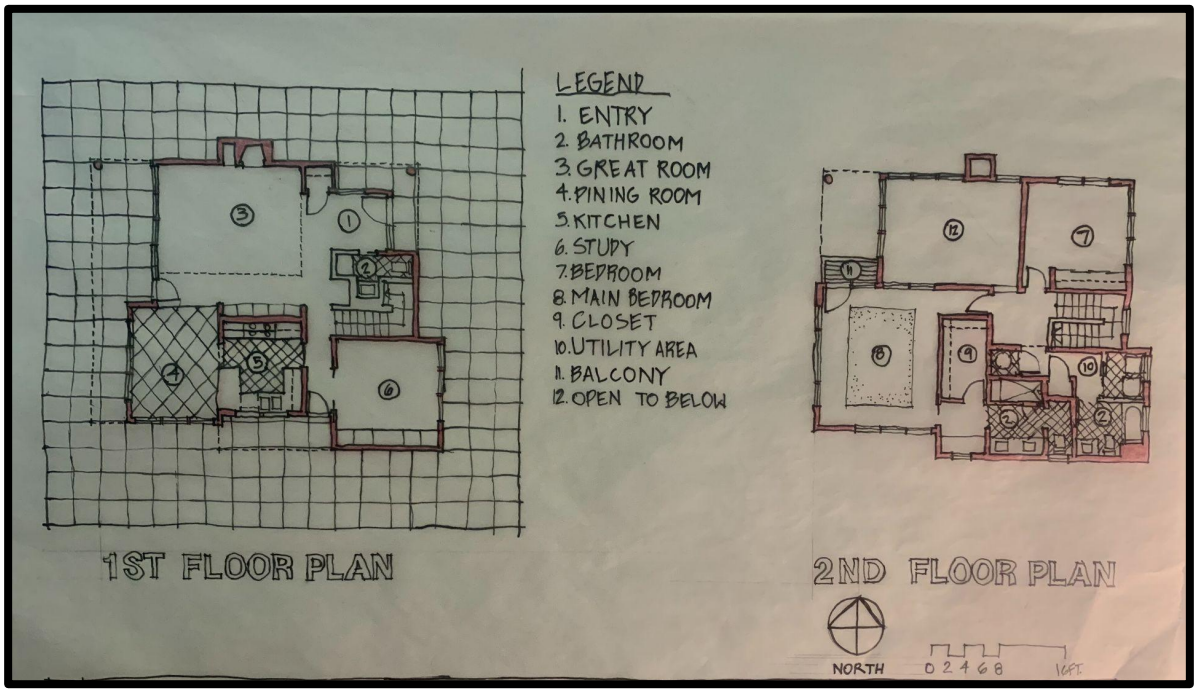

PERSPECTIVE

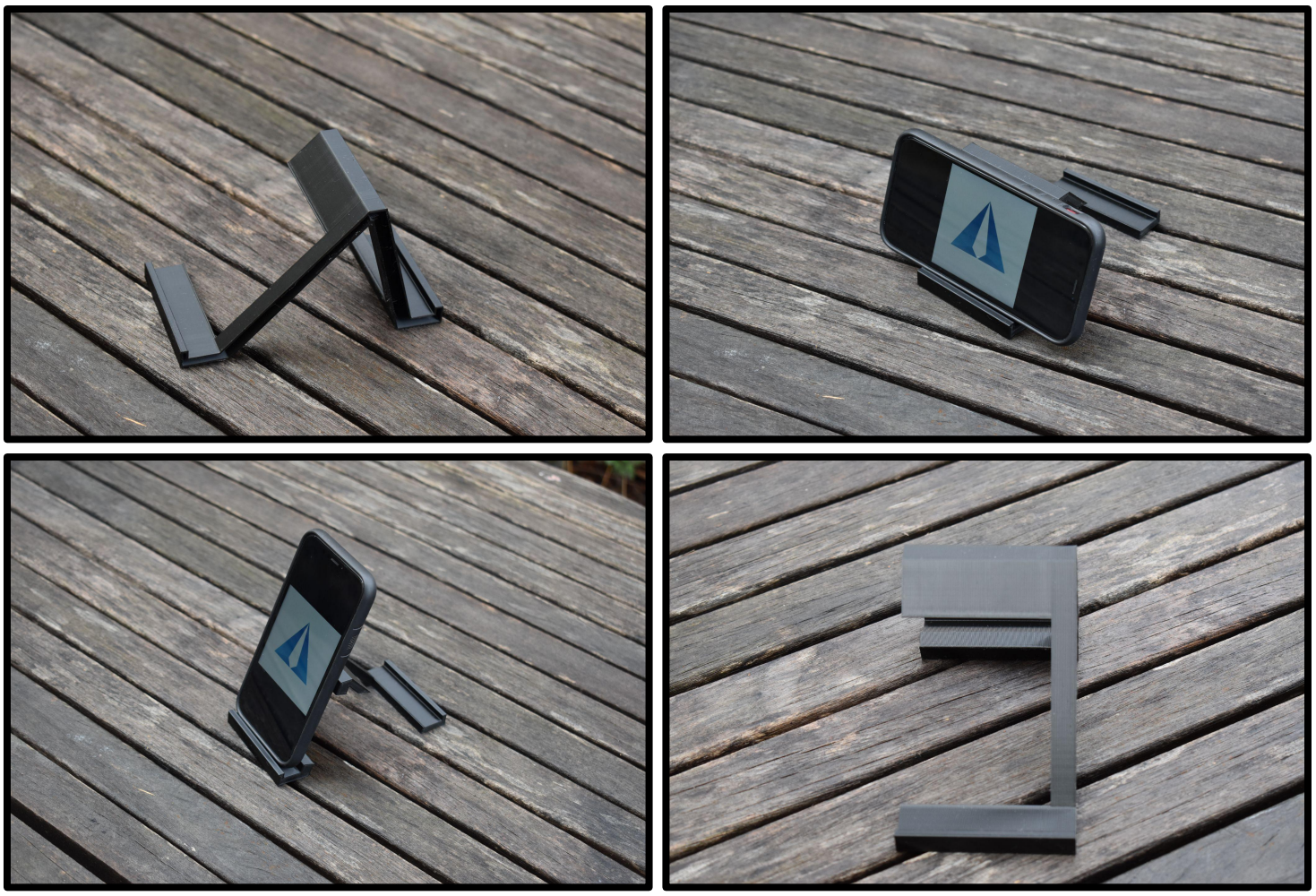

ISOMETRIC VIEW
NORTH
0 2 4 6 8
16FT.


SITE SECTION A·A
0 5 10
20FT.


LEGEND
1. DINING ROOM
2. MAIN BEDROOM
3. GREAT ROOM
4. BEDROOM
5. ENTRY
SECTION A•A
SECTION B•B
0 2 4 6 8 16 FT.


SOUTH ELEVATION


LEGEND
1. ENTRY
2. BATHROOM
3. GREAT ROOM
4. DINING ROOM
5. KITCHEN
6. STUDY
7. BEDROOM
8. MAIN BEDROOM
9. CLOSET
10. UTILITY AREA
11. BALCONY
12. OPEN TO BELOW
1ST FLOOR PLAN
2ND FLOOR PLAN
NORTH
0 2 4 6 8 16FT



Phone Stand

On the side I like to design products and sell them. This product is a phone stand that has two different angles. I designed this on AutoDesk Inventor and 3D Printed it at home. I did my best to decrease the printing time so that I can increase the revenue. It takes about two and half hour to print and I sell it for ten dollars.

Pencil Holder

My first product that I designed on inventor and 3D printed it at home. The goal of the product is to keep pencils organized and still be light and fast to print. This product prints in one hour and half and sells for eight dollars.

Thank You